

THE 41st ANNUAL SYMPOSIUM OF THE FURNITURE HISTORY SOCIETY

The Wallace Collection, Hertford House, Manchester Square, London W1
Saturday 6th May 2017 10.00am– 5.00pm



Detail of a table by Etienne Levasseur, c.1785-7; gilt-bronze mounts by an unidentified maker

F319 © Wallace Collection, London

'IN THE TRUE SPIRIT OF CORINTH AND ATHENS'

NEO-CLASSICAL GILT BRONZE

To coincide with the international interest in gilt bronze in 2016/17 and the three exhibitions devoted to Pierre Gouthière and his contemporaries in New York (the Frick Collection), Paris (the Musée des Arts Décoratifs) and London (the Wallace Collection), this year's symposium is devoted to European gilt bronze of the neoclassical period (1770-1830), a time when the passion for the Antique world affected all aspects of artistic production. Speakers from the US, France, Britain, Russia and Spain will present the latest research on a variety of topics, including aspects of design, production and patronage. Gilt bronze is a subject that often presents more questions than answers, and recent scholarship has unearthed fascinating insights into this often overlooked art form and the symposium promises to be an important and illuminating day for anyone interested in *bronze d'ameublement*. It is being hosted at the Wallace Collection, which will stay open for FHS members after the symposium to allow them to see the exhibition, *Gilded Interiors: French Masterpieces of Gilt Bronze*. The day will be chaired by Philip Hewat-Jaboor.

Joseph Godla, Chief Conservator, The Frick Collection, New York
"Twenty Fingers on Each Hand": A Study of Pierre Gouthière's techniques

Charlotte Vignon, Curator of Decorative Arts, The Frick Collection, New York
Pierre Gouthière: Bringing a Virtuoso Chaser and Gilder back into the Light

Anne Forray-Carlier, Curator, 17th & 18th century Decorative Arts, Musée des Arts Décoratifs, Paris
In the Context of Neo-Classical Gilt Bronze: the Relationship between Gouthière and Dugourc

Helen Jacobsen, Senior Curator, Wallace Collection, London
Gilded Interiors: the Antique as a design source for French gilt bronze

Diana Davis, Independent Decorative Arts Researcher
Matt and Burnished Gold: the Regency taste for Gilt Bronze

Wolfram Koeppe, Curator, European Sculpture & Decorative Arts, Metropolitan Museum, New York
An Enduring Mystery: Bronze manufacturing in Vienna 1775-1825

Olga Bazhenova, Curator, Metal, Sculpture & Stone, Pavlovsk-Palace Museum, St Petersburg
The Secrets of Russian Bronze

María Jesús Herrero Sanz, Curator of Sculpture, Patrimonio Nacional, Madrid
Between Neo-Classicism and Antiquity: French Bronzes and Palace Furnishings at the 18th-century Spanish Court

Tickets must be purchased in advance and early booking is recommended.

Fee: £50 for FHS members/£30 for members under 30/ All non-members: £65 with a reduction of £5 if joining the FHS
Ticket price includes morning coffee and afternoon tea. A light lunch will be available for FHS members in the Meeting Room at the Wallace Collection at a cost of £20, to include a glass of wine. Tickets for lunch must be purchased at least 7 days in advance from the Events Secretary or online. The Wallace Collection Restaurant will be open for bookings (Tel: 0207 563 9505) and there are plenty of local cafés/restaurants.

Tickets can be booked on-line via the FHS website: www.furniturehistorysociety.org (members only) or via the Events Secretary, e-mail: events@furniturehistorysociety.org, tel. 07775 907390