

EDITORIAL

In anticipation of forthcoming volumes on the subjects of Norfolk Furniture Makers and Furniture in Churches, for 2006 and 2007, this edition of *Regional Furniture* stays with a selection of pieces on vernacular traditions including a useful rounding up of previously scattered information on the early Windsor chair. The boundary between vernacular tradition and mainstream production is explored in a pair of articles on the Scottish architect and furniture designer Robert Lorimer, a man whose work is frequently described as being 'Arts & Crafts' – but this is too easy a definition.

The important subject of fashionable furniture from regional centres, one that has been pioneered in this journal since 1987, ventures out to begin an exploration of Ireland. This is a very exciting time for Irish furniture studies, in which there is a tangible enthusiasm for the country's historical craftsmanship. The Regional Furniture Society would like to attract more members from Ireland, particularly those who would be willing to research and write about the diverse traditions of fashionable furniture found there and in other countries where Irish design ideas took root.

Since the publication of the last journal and the appeal for a successor to Ivan Sparkes in the Herculean task of preparing a regular *Bibliography of Books and Articles on Furniture*, a young member of the Society from Yorkshire, Andrew Cox Whittaker, has stepped forward and offered to take on the job. We wish him all the best in doing this and look forward to the next *Bibliography*, which will appear in 2008.

David Jones