A SELECT BIBLIOGRAPHY OF BOOKS AND ARTICLES ON FURNITURE PUBLISHED BETWEEN JULY 1990 AND JUNE 1994

Ivan Sparkes

ABBOTT, Mike. 'It grows on trees'. Woodworker (Oct. 1990), 958–60, (rural chairmaking and wood).

ADAM, Georgina. 'Art Deco cachet'. Antique Collector (May 1990), 90–95, (French furniture).

ADAMS, Bill. 'The many faces of Tunbridge Ware'. Woodworker (July 1991), 732–3; 735–6.


AGIUS, Pauline. 'Frontispieces & other early engravings'. RFS Newsletter (Summer 1991), 8–9 (illustrations of furniture).


ASKHAM, David. 'Sticking to chairs'. Woodworking (Sept. 1990), 878–9 (John Brown's research on Welsh stick chairs).


ATTFIELD, Judy. 'Then we were making furniture and not money': case study of J. Clarke, Wycombe furniture maker. Oral History, vol. 18 (Autumn 1990), 54–7 (includes the Utility Scheme).

BAILEY, Martin and MARKS, Laurence. 'Welcome to one's home'. Observer (25 July 1993) 47. (Buckingham Palace — review of best exhibits).


BEHALOVA, Vera J. ‘Two dining rooms from Graz’. *Furniture History*, vol. 27 (1991), 158-71. (contrast between 19th century bakery and one designed by Josef Plecnik 1903).


BOWETT, Adam. ‘The price of deals in the 18th century’. *RFS Newsletter* (Summer 1993), 9–12.


CATOR, Charles. 'The Earl of Kerry and Mayhew and Ince'. *Furniture History*, vol. 26 (1990), 27-33 (difficulty in getting payment for work done).


CHINNERY, Victor. 'Early oak furniture'. *Antique Collecting* (July/Aug. 1994), 6-7 (provenance discussed).


CHINNERY, Victor. 'Oak and country furniture'. *Antique Collector* (July/Aug. 1993), 9-14.


COLLARD, Frances. 'A design for library steps by Henry Kenoe'. *Furniture History*, vol. 26 (1990), 34-8. (Gothic design).


CORNFORTH, John. 'Spirited relationships'. *Country Life* (11 Apr. 1991), 70-3 (Francis Johnson's furnishings designs in classical tradition).


COTTON, Bernard D. 'Mr Uriah Alsop's steam cabinet works . . . 1883'. *RFS Newsletter* (Summer 1991), 11-12 (Bristol firm).

COUTTS, Howard. 'Four furniture designs from the circle of William Kent'. *Furniture History*, vol. 26 (1990), 39-41. (Draughtsmen of Office of Works under William Kent . . . one design possibly of John Vardy).


DE MOUBRAY, Amicia. 'Hair by hair'. Country Life (31 Mar. 1994), 92-3 (use of horsehair mixed with cotton or silk as an upholstery fabric).


DEITZ, Paula. 'The 23 best chairs'. Connoisseur (May 1991), 58-63; 110. (A group of experts chose their favourite chair design made since 1725).


DRINKWATER, Bill. 'Enlightened antiques'. Woodworker (Nov 1990), 1070-71. (W. D. & H. O. Wills series of cigarette cards on the subject of furniture).

DRINKWATER, Bill. 'A trade in your fingers'. Woodworker (June 1991), 582-3 (Dr Barnado's apprenticeships for would-be carpenters).


EDWARDS, Clive. 'Built for comfort'. Country Life (19 Nov 1992), 54-5 (reclining chairs since the late 17th century).


EDWARDS, Clive. 'Press bedsteads'. Furniture History, vol. 26 (1990), 42-52 (beds hidden in walls and disguised as furniture, with the work of George Haupt in the Royal Palace, Stockholm in the 18th century).


FIELL, Charlotte and Peter. Modern chairs. Benedikt Taschen. (1993), (120 chairs by 90 different designers from all over the world).


FOCK, C. Willemijn. 'Two unusual Dutch prints of furniture from the end of the 17th century'. Furniture History, vol. 29 (1993), 1-10 (one cabinet made in Ausberg, other made by Jacobus Jancke).


GILBERT, Christopher. 'Two Guernsey painted chests'. RFS Newsletter (Summer 1994), 10–11.


GLEESEON, Janet. 'Country House collections'. Antique Collector (July 1990), 85–8 (historical homes filled with collections of grand oak furniture).

GLEESEON, Janet. 'Gospel simplicity'. Antique Collector (Apr 1994), 84–9 (Shaker furniture).


GORVY, Brett. 'Gentlemen prefer blondes'. Antique Collector (Sept. 1992), 68–73 (Biedermeier furniture).

GORVY, Brett. 'Reflecting on Regency'. Antique Collector (Apr 1991), 32–6 (Regency gilt mirrors).


HALL, Ivan. 'The age of Chippendale'. Country Life (29 Apr 1993), 66–7 (the success of Chippendale's 'Director').


HALL, Michael and WHITWORTH, Roger. 'Chippendale in his setting'. *Country Life* (29 Apr 1993), 68–73.

HARDY, John. 'The Kedleston sofas'. *Furniture History*, vol. 26 (1990), 90–92 (design of maritime motifs including Neptune, etc. 1750s–1760s).


HAVARD, Philip M. 'The Welston coffor'. *Regional Furniture*, vol. VI (1992), 92–94 (Welston Court, near Tenby).


HENDERSON, Paula. 'Adorning the arbour'. *Country Life* (8 Mar. 1990), 104–6 (garden furniture in use before 18th century).


HOUFE, Simon. 'Furred world'. *Country Life* (8 Nov. 1990), 90–3 (animal and bird forms in British country house furniture).


IMPEY, Oliver. 'Screens in perspective'. *Antique Collector* (Sept. 1991), 76–9 (Japanese painted screens).

IMPEY, Oliver and WHITEHEAD, John. 'From Japanese box to French royal furniture'. *Apollo* (Sept. 1990), 159–65 (incorporating 17th century Japanese lacquer panels in French 18th century secretaire and writing table).

INGRAM, K. E. 'Furniture and the plantations: further light on the West Indian trade of an English furniture firm in the 18th century'. *Furniture History*, vol. 28 (1992), 42–97. (Gillow traders and furniture purchased by planters and merchants).


IRIK, Willem. 'An unusual 19th century swivel desk chair from Dublin'. *RFS Newsletter* (Summer 1993), 14.


JACKSON-STOPS, Gervaise. 'Syon Park, Middlesex'. *Country Life* (16 April 1992), 94–9 (State rooms by Robert Adam).


JENKINS, Andrew. 'An oak chair from County Antrim'. *RFS Newsletter* (Winter 1990), 8 (lower section infilled with cupboard and four drawers).


Knell, David. ‘It’s a date, or is it’. Furniture no. 2 (1993), 70–73 (doubtful dates in country furniture).


 MALLALIEU, Huon. 'Around the garden markets'. *Country Life* (3 Sept 1992), 76–9 (review of Sotheby sales of garden furniture and statuary).


 MEDLAND, Gill. 'Puzzle at Penrhyn'. *Country Life* (1 April 1993), 96 (source of early 18th century 'Bizarre' velvet furnishing textile used in Penrhyn Castle's Ebony Room).

 MENZ, Christopher. 'South Australian Biedermeier: German furnituresmen in South Australia in the 19th century'. *Furniture History*, vol. 28 (1992), 153–67.

 MEYER, Jonathan. 'Furniture from the North West'. *Antique Collector* (Sept. 1994), 4–7 (17th-20th century furniture, mainly from Cheshire and Lancashire).


 MONCRIEFF, Elspeth. 'Ébénistes extraordinaires'. *Antique Collector* (Sept. 1990), 68–73 (finest 18th century French furniture).


 MOORE, Nicholas. 'Survival or revival?: the problems of the continuation of traditional furniture making into the twentieth century'. *Regional Furniture*, vol. IV (1990), 120–122.


 NICOLL, Jessica F. 'The letterbook of John Doggett 1828: references to the Boston export trade'. *RFS Newsletter* (Summer 1991), 12–13 (export of Hancock Windsor-style rockers to Liverpool in 1828).


PEARCE, Barbara. ‘The Whytynston Household 1423, 1452, 1525 — a dearth of furniture and an abundance of furnishing’. *RFS Newsletter* (Summer 1994), 12-13 (inventory extracts of Pauntley Court, Gloucestershire).


PRYKE, Sebastian. ‘At the Sign of the Pelican’. *Regional Furniture*, vol. VI (1992), 10-12 (Young & Trotter of Edinburgh in 18th century).


ROBERTS, Hugh. ‘Mayhew & Ince and the Westminster Fire Office’. *Furniture History*, vol. 29 (1993), 134–9 (they acted as Directors and Inspectors and had contacts with artists and craftsmen).

ROBERTS, Hugh. ‘Metamorphoses in wood: Royal Library furniture in the 18th and 19th centuries’. *Apollo* (June 1990), 382–90, 441–2 (Royal Library Windsor).


SANGL, Sigrid. ‘Spindler?’ *Furniture History*, vol. 27 (1991), 22–26 (18th century Court Cabinetmakers to Frederick the Great).


150 BIBLIOGRAPHY

SKIPWITH, Peyton. 'Elegant ideal lives on'. Country Life (13 Sept. 1990), 208 (Exhibition of furniture from Barnsley Workshops, Froxfield).


STEVENS, Christopher Claxton. 'A chest from Colchester'. RFS Newsletter (Winter 1993), 9 (made by Timothy Walford & Son, early 19th century).

STEVENS, Christopher, Claxton. 'Distinctive but insular'. Antique Collector (Nov. 1992), 74–7 (Irish 18th century furniture).

STEVENS, Christopher Claxton. 'A fertile genius'. Antique Collector (June 1992), 82–7 (Robert Adam).


STEVENS, Christopher Claxton. 'Potty about a bedside cupboard'. Antique Collecting (Dec. 1994), 25 (bedside pot cupboards of 18th century).

STORM, James. '18th century furniture: bargains and quality'. Antique Collecting (Jul./Aug. 1994), 12–14 (auction values).


STUART, Susan. 'A Lancaster chairmaker's goods and chattels 1805'. RFS Newsletter (Winter 1993), 14 (John Nightingale).

SUARES, J. C. 'By Napoleon obsessed'. Connoisseur (Sept. 1990), 108–12, 154 (dealer in French Empire furniture).


TAMPIN, Anne-Noelle. 'English kings'. Antique Collector (Mar. 1993), 82–7 (market for 18th and 19th century English bureau bookcases and bureau cabinets).

TAYLOR, Kerry. 'Italian textiles'. Antique Collecting (Nov. 1994), 4–7 (antique textiles, history and buyers guide).

TAYLOR, Kerry. 'My true love gave to me...'. Antique Collecting (Dec. 1994), 8 (embroidered caskets).


THORNTON, Peter. 'The Restello, what was it?' *Furniture History*, vol. 26 (1990), 174–82 (15th century Venetian dressing mirrors).


VINCENT, Adrian. 'Papier Mâché'. *Antique Collecting* (April 1994), 34–36.

WAINWRIGHT, Clive. 'Ardent simplicity'. *Country Life* (18 Oct. 1990), 150–1, 154 (Gothic Revival furniture designed by William White for Bishop's Court, Devon, 1860–64).


WAINWRIGHT, Clive. 'Eastnor Castle Hertfordshire'. *County Life* (20 May 1993), 90–3. (Gothic drawing room, re-designed by Pugin in 1840s with furniture by John Gregory Crace).


WOOD, Lucy. 'Furniture for Lord Delaval'. *Furniture History*, vol. 26 (1990), 198–234 (series of letters from John Cobb re international furniture trade).


WOOLF, Vivienne. 'The Empress and the ebeniste'. *Antique Collector* (May 1993), 82–7 (Empress Eugenie and Louis XVI style and Henri Dasson).


WOOLF, Vivienne. 'Intricate inlay'. *Antique Collector* (Oct. 1990), 97–100 (marquetry designs in Georgian furniture).


Earlier lists by I. G. Sparkes have been published as follows:—
1986 — January–October — distributed with *RFS Newsletter*.
1986 November–August 1987 — distributed with *RFS Newsletter*.
1987 September–October 1988 — distributed with *RFS Newsletter*.