NOTES TO THE PLATES

1 Town Chest
By John Welsted, Calne, Wiltshire
1579
Elm, oak, iron
H 82 cm W 169 cm D 54 cm
Carved inscription on underside of lid reads:
Q : E : R : XXI 1579 JOHN WELSTED
John Welsted may be identified from a volume known as the 'Burgus Book', containing manuscript accounts compiled by the Stewards of the Calne Guild in a virtually unbroken sequence from 1561 to 1841. John Welsted and his brother Isaac are revealed as joint makers of the town chest in the account for 1578/9, which records payments “...to John Welsted for the chest, 1454d...” and “...to Isaac Welsted...for the chest, and for hewing the stock for the same, 6511d...”
The chest is in the collection of St. Mary’s Church, Calne, Wiltshire.
Victor Chinnery

2 Town Chest
By James Barron, Sutton Coldfield, Warwickshire
1778
Oak and wrought iron
H 82 cm W 169 cm D 54 cm
Inside the lid are pasted two pieces of paper inscribed in ink:
Left
1778 the Revd. Doctor Spencer to Jas. Barron to a Strong Oak Chest 2 - 18 - 6
to 92 lb of plates and Rivets at 6d 2 - 6 - 3
to Hinges, Handles and Screws 1 - 0 - 5
to 2 Strong Locks 1 - 5 - 0
Nov: 30 Reed of me March £7-10- 2
the full contents by me
James Barron
Entd.
Right
This chest, for Corporation/Papers, was made in or about the year 1778! See Corporation Resolutions/ for 21st October 1778! Vincent Holbecke
This chest was made for Sutton Corporation and transferred from the former Sutton Town Hall at local government reorganisation in 1974.
Birmingham Museums & Art Gallery

3 Chest
By William Roper, Cambridge
1750-73
Oak
Printed paper handbill glued inside lid reads:
WILLIAM ROPER
Cabinet-Maker and Upholsterer,
Near the Corner of Saint Edward’s Lane,
Trumpington Street, CAMBRIDGE;
MAKES AND SELLS
Bureoes and Bookcases
Large double Chefs of Drawers of Mahogany or Walnut-tree,
Dressing Tables.
All forts of Mahogany Dining and Breakfast Tables.
Card, Writing, and Night Tables
Clothes Chefs and Prefes.
Tea Chefs, Hand Boards,Waiters and Bottle Boards.
Fire and Candle Skrews All forts of Looking Glaffes, Sconces and Bras Arms
Bafon Stands and Corner Cubbards,
Bedsted and Closetools, Peartree Picture Frames
Mahogany and Walnut-tree Chairs,
With all other Sorts of Goods in the Cabinet-Makers way, &c.
N.B. Linnen Beds neatly made, that put together without Nails, for Wafhing and Rooms neatly hang’d
All forts of Houfhold Goods Bought, Sold; and Appraised,
Goofe and Fowls Feathers Bought and Sold.
The DEFM lists William Roper cm and u (1734 d1783) as owner of a property in
Trumpington Street in 1733/4 and owner of a property in St Edward's Lane, Cambridge, from 1750/51 until his retirement on 16 September 1773.

Cambridge and County Folk Museum.

4 Chest of Drawers
By J Teague (probably John Teague)
Falmouth, Cornwall
1779
Mahogany

Pencil inscription on backboard reads:
J. Teague Falm 1779

The DEFM records that John Teague, cm, (1760s-89) of the Parish of St. Clements, Cornwall, made his will on 20 June 1789. (Cornwall Record Office)

Christopher Gilbert

5 Chest of Drawers
By John White, Chichester, Sussex
1792-1802
Mahogany

Printed paper label reads:
A variety of Paper Hangings
John White
Upholsterer, Cabinet Maker &
AUCTIONEER
East Street
CHICHESTER
Broker & Sworn Appraiser

This chest of drawers must have been made before 1804, when White moved his business to North Street, Chichester. (See no. 7)

Laurance Black

7 Chest of Drawers
By John White & Son, Chichester, Sussex
C 1804
Mahogany

Printed paper label reads:
FUNERALS FURNISHED
GREAT VARIETY OF PAPER HANGING
J. WHITE & SON.
Upholsterers Cabinet Makers
BROKERS, APPRAISERS
Cash terms only on stock
NORTH STREET
CHICHESTER

This label was used after 1804 when the firm removed to North St. Chichester and began trading as John White & Son (See nos. 5 and 6)

Asprey PLC

8 Chest of Drawers
By John Taylor, Colchester, Essex
C 1812
Mahogany

Printed paper label reads:
J. TAYLOR
Cabinet Maker & Upholsterer
APPRAISER & AUCTIONEER
No. 40 High Street
Colchester

The DEFM records John Taylor, cm and u (1775-1845) at High Street c1805-39 and at no. 40 High Street, Colchester in 1812.
There is a small anthology of his work, including a chiffonier, a centre table and a pembroke table, at Colchester Museum.

Christopher Gilbert

9 Chest of Drawers
By Gordon & Watson, Ayr
c 1810
Mahogany

Printed paper label reads:

GORDON & WATSON,
CABINET & CHAIR MAKERS,
BACK OF THE FISH CROSS,
AYR,
HAVE always for Sale, a large assortment of
Fashionable articles
IN THE
CABINET & CHAIR LINE,
IN A VARIETY OF PATTERNS.
Also, DRESSING GLASSES of various sizes—Elegant
gilt CHIMNEY and PIER GLASSES—GLASS PLATES
put in old FRAMES—and OLD GLASS PLATES
Polished and Silvered.
GILT FRAMES made for LOOKING GLASSES,
NEEDLE WORK, and all kind of DRAWINGS—and
OLD GILTWORK REGILDED.
D. MACARTER & CO. PRINTERS, AYR

William MacArter’s Directory of Ayr, 1829-30, lists Gordon and Watson at 69 High Street. The Fish Cross is in High Street, Ayr.

Trustees of The National Museums of Scotland

10 Chest of Drawers
By William Acworth, Chatham, Kent
1802-11
Mahogany

Printed paper label, showing an oval medallion flanked by a view of a funeral cortège and a dome-topped bed, reads:

Gentlemen of the Army and Navy, Supplied with
Beds, Mattresses & Bedding
ACWORTH
Upholsterer
CABINET
& Chair
MAKER
UNDERTAKER
Appraiser & Auctioneer

High 86 Street
CHATHAM
Leather & Hair Trunks Portmanteues &c.

The DEFM records a William Ackworth (sic) cm and u (1802-11) at 86, High Street Chatham.

Noël Riley

11 Chest of Drawers
By John Biggar, Edinburgh
c 1806
Mahogany

Printed paper label in upper middle drawer reads:

BIGGAR
BUILDER
&
CABINET MAKER
Horse Wynd
EDINBURGH

Directories record John Biggar as a wright in Horse Wynd, 1800. By 1801-1802 he had moved to 59 South Bridge, “Opposite the College” sharing premises with a linen warehouse which he may have occupied with his father, also John. He remained there in 1804-05, but with his residence in Infirmary Street. He is recorded as cm, Horse Wynd, house Infirmary Street 1806-07 and cm Horse Wynd, house Argyll Square 1807-09. There is no mention of him in directories after 1810.

David Jones /Alexander Henderson

12 Bachelor Chest
By Robert Wright, Hull, Yorkshire
1814-34

Stamped on leading edge of drawer:

R. WRIGHT BOND STREET Hull

The DEFM records Robert Wright, cm, u and undertaker at 39 Bond St. 1814-18 and at 39 Bond St, Hull from 1821-34.

John Hawley
13 Clothes Press
By Gillows, Lancaster
C 1822
Mahogany
Maker’s stamp on leading edge of drawer reads:
GILLOWS - LANCASTER
The clothes press is in the collection of the Judges’ Lodgings Museum, Lancaster.
Susan Stuart

14 Clothes Press
By Bruce & Burns, Edinburgh
C 1810
Mahogany
Maker’s stamp on leading edge of drawer reads:
BRUCE & BURNS
EDINr
Bruce & Burns upholstery and cabinet warehouse is recorded at 16 South Bridge, East Side, between 1799-1803 and then at 27 South Bridge St. 1804-13. It is possible that they were successors to the firm of Braidwood and Bruce, who moved to South Bridge St. in 1788.
Mulherron Antiques

15 Clothes Press
By John Mant, Winchester, Hampshire
C 1800
Mahogany
Printed paper label reads:
MANT
UPHOLSTERER
& CABINET MAKER
High Street WINCHESTER
N.B Goods Appraised & Sold by Auction on the most reasonable terms
The DEFM records John Mant cm and auctioneer (1792-1808) at High St., Winchester between 1805-08.
Frances Collard/Hotspur Ltd

16 Clothes Press
By John White, Chichester, Sussex
1792-1802
Printed paper label reads:
A variety of Paper Hangings
John White
Upholsterer, Cabinet Maker & AUCTIONEER
East Street
Chichester
Broker & Sworn Appraiser
This clothes press must have been made before 1804 when White moved his business to North Street, Chichester. (See no.7)
Christopher Gilbert

17 Clothes Press
By James Hals (or Halse), Oxford
C 1800
Handwritten paper label reads:
James Hals
High Street
Oxford
No. 4
Another mahogany clothes press of the same date bearing a label inscribed: Halse’s UPHOLSTERY & CABINET MANUFACTORY / High Street / Oxford / Appraiser and Auctioneer was sold at Christie’s, 29 June 1978, lot 75.
Rebecca Daniels

18 Bookcase
By Charles Watson, Edinburgh
C 1795
Mahogany
Brass plaque above cupboard doors reads:
The “PRENTICE PIECE” of CHARLES WATSON
born 1756 died 1810
cabinet maker and Burges of Edinburgh
“in rights of his wife ELIZABETH HERON”
Great-great-great-grandson of
REV.PETER WATSON, canon of St Andrews
(1528-1585)
and father of
REV.CHARLES WATSON, D.D.Bruntsland
(1794-1866)
Charles Watson was accepted as apprentice to Robert Wright cm 3 December 1795. (Register of Apprentices, Edinburgh City Archives)

Trustees of the National Museums of Scotland

19 Secretaire Bookcase
By Richard or Robert Bradley, Warrington, Lancashire
c 1800
Mahogany
Maker's stamp reads: R. BRADLEY WARRINGTON

The DEFM records Richard Bradley cm at Horsemarket, Warrington, 1796-1808 and Robert Bradley, cm and u, possibly his son, at Horsemarket, Warrington, 1805-48. The secretaire bookcase is in the collection of Warrington Museum and Art Gallery.

Christopher Gilbert

20 Secretaire Bookcase
By John Biggar, Edinburgh
c 1805
Mahogany
Printed paper label on back of prospect door reads:

Biggar's
CABINET WAREHOUSE
Opposite the College
EDINBURGH

Directories record John Biggar as a wright in Horse Wynd, 1800. By 1801-1802 he had moved to 59 South Bridge, "Opposite the College" sharing premises with a linen warehouse which he may have occupied with his father, also John. He remained there in 1804-05, but with his residence in Infirmary Street. He is recorded as cm, Horse Wynd, house Infirmary Street. 1806-07 and cm Horse Wynd, house Argyll Square 1807-09. There is no mention of him in directories after 1810.

Trustees of the National Museums of Scotland

21 Secretaire Bookcase
By John Evans, Bristol
1787
Mahogany
Inscription written in ink on secret drawer within centre compartment of prospect reads:

B. Milward
Keynsham Jany 25
1787
Bought of
Mr. Evans
Broadmead
Price £  5  d Bristol
15 15 0

The DEFM records John Evans at 44 Broad Mead, Bristol in 1775. His only other recorded patron is John Pinney of 7 St. George St., Bristol (now the Georgian House Museum) for whom he supplied furniture in 1792, 1793 and 1795.

Bristol Museums and Art Gallery

22 Bureau Bookcase
By John Allen, Wraxall, Somerset
1849
H 195.5 cm W 106.5 cm D 25 cm
Ink inscription on top right hand drawer of prospect reads:

This Bureau with the Book Case
Attached made by John Allen
Wraxall 1849 in the 73rd year of his Age

B. D. Cotton

23 Bureau
By Peter Fish, Hopton, Suffolk
1744
Oak, walnut veneer
Pencil inscription on underside of drawer reads:
Maker Peter Fish for Mrs. Verlander, Hopton, Suffolk - Decr. 15th 1744.

The strengthening blocks of the feet are stamped:

P.F.

Robert Williams

24 Bureau
By John Lowther, Lancaster, 1740-50
Mahogany

Printed paper label in central compartment of prospect reads:

John Lowther
LANCASTER
MAKER

The DEFM records John Lowther, joiner and cm (1739-49). He became a Freeman of Lancaster in 1739-40. The bureau is in the collection of the Judges’ Lodgings Museum, Lancaster.

Susan Stuart

25 Bureau
By John Douglas, Leicester 1769
Mahogany

Pencil inscription on the baseboard reads:

John Douglas, Leicester, January 17th 1769

The DEFM records a John Douglas or Dugler, Leicester, cm and joiner (1761-69).

Christopher Gilbert

26 Bureau
By J. Raynes, address unrecorded 1793

Ink inscription on underside of drawer reads:

J. Raynes 1793

This bureau has a family provenance and is in a private collection in Fakenham, Norfolk.

John Stabler

27 Bureau
By John Harris, Thaxted, Essex 1813
Mahogany

Hand-written paper label pasted on inside of secret drawer reads:

John Harris
Thaxted in Essex
Fecit
Practising the Trade of a Cabinetmaker above 62 years, during which Period made and sold upwards of 500 Bureaus, made this in the 78th year of his Age, May 22 Anno Dom. 1813

Robert Williams

28 Dressing Table Glass
By Francis Lomax, Shrewsbury, Shropshire 1730
Walnut, parcel gilt

Printed paper label reads:

FRANCES LOMAX, Cabinet-maker in Mardol Street
SHREWSBURY MAKES AND
SELLS all Manner of Cabinet Work and fine Compass
Seat Chairs with Upholster’d Seats both of Mahogany
and fine Walnut after the newest and best fashion, all sorts of India Back Chairs either with Upholster’d
Seats or fine Dutch or matted Bottoms, Cane
Chairs and Dutch Chairs both Course and fine, all manner of wood-work for Beds, Easy Chairs Dressing
Chairs and Writing Chairs, Settee Beds, Card,
Backgammon and Writing Tables, Bureau Tables
Mahogany work of all sorts, the best Dineing Tables
Dressing Tables Drinking Tables and Headboards
both Scallopt and round, Salvers Corner Cupboards
and Clock cases both arch’d and plain, Dumb waiters,
walnut Bellows with Brushes, the best Dutch Tables,
Looking Glasses of all Sizes Sconces both Gilt in Gold
and walnut Frames, Chimney Glasses Dressing
Glasses Pierr Glasses Dressing Glasses with Union
Suits, Coach glasses of all sizes, all manner, of Gilt
and stain’d Frames to Pictures, Gilt Balls for Clock
Cases with frizes, all sorts of Varnish and all other
Goods in the Cabinet-makers and Joyners way at
Reasonable Rates
N.B. Old Looking Glasses, New Silvered Fram’d
Cabinet Work and Glass work Neatly mended and
made fashionable.
The DEFM records Francis Lomax, Mardol, Shrewsbury, cm and u (c1730-c1750).

Christopher Gilbert

29 Dressing Table Glass
By James Ballard, Nuneaton, Warwickshire
C 1770
Mahogany

Printed paper label with easel, brushes and palette reads:

J. BALLARD
PLUMBER, GLAZIER
HOUSE and SIGN
Painter
Gilder & Varnisher
NUNEATON

Cleans Repairs or Varnishes old Paintings & Silver Looking-Glases
House Painting
and Picture Hanging
Executed after the most Approved Methods
on Reasonable Terms

Robert Williams

31 Dressing Table Glass
By William Freeman, Norwich
C 1820

Printed paper label on base reads:

FREEMAN,
CARVER, GILDER & LOOKING GLASS
MANUFACTURER WHOLESALE & RETAIL
LONDON & SWAN LANE, NORWICH
on Terms
LOW AS ANY HOUSE IN THE UNITED KINGDOM.
THE GREATEST NUMBER & VARIETY OF LOOKING GLASSES, CONCAVE & CONVEX MIRRORS
Lustres Lamps Candelabri, Bronzes, Fire Screens and Stands, Picture & Print Frames
Highly ornamental or plain Gold Borders for Rooms &c
PLATE GLASS OF A SUPERIOR COLOUR & SUBSTANCE
for Drawing Room Windows, Carriages, Shop Fronts &c
Old Glasses ground Polished, Silvered and Framed WORKMEN SENT TO ANY PART OF THE KINGDOM

An extensive Collection of Prints by the most esteemed Masters of all Nations, Ancient & Modern Pictures carefully Cleaned & Preserved, every requisite for Painting, Drawing and fancy Work
FULL VALUE GIVEN FOR PICTURES, OLD PRINTS & OTHER WORKS OF ART

The DEFM records Jeremiah Freeman and successors, Norwich, carvers and gilders (1792-1850).

M. Chapman

32 Dressing Table Glass
By Frederick Bray, Wisbech, Cambridgeshire
1846

Printed paper label reads:
Market Place
Wisbech 1846
Dr TO FREDERICK Bray
CABINET MAKER, UPHOLSTERER &
Upholstery in all its Branches
Mirror, Pier & Dressing Glasses
Furniture manufactured in
any style of elegance
PAPER-HANGER

The DEFM lists Frederick Bray, Market Place, Wisbech Cambridgeshire, u and cm, (1839) This label appears in the form of a billhead.

John Stabler

33 Overmantel
By Cornelius de Groot. Dublin
1813-17

Paper label on back reads:
C. de Groot
CARVER, GILDER
AND
PICTURE FRAME MAKER
No. 60 Henry Street
DUBLIN

Directories record Cornelius de Groot at 60 Henry Street, Dublin between 1813-17.

Christie's

34 Looking Glass
By Samuel Hassall, Halifax, Yorkshire
1830-40

Back bears Hassall's label (unrecorded)

The DEFM lists Samuel Hassall, carver and gilder (1837-47), 23, Bull Green, Halifax, Yorkshire.

Edwin H. Herzog

35 Kneehole Desk
By David Wright, Lancaster
1751
Mahogany

Pencil inscription on underside of drawer reads:

Lancaster August 19th 1751
David Wright
Fecit

The DEFM lists David Wright, Church Street, Lancaster, joiner and cm (1747-66).

Trustees of The Victoria and Albert
Museum. W.8 1942

36 Desk
By Robert Hyde, Worksop, Nottinghamshire
1786
Mahogany

Hand written inscription under the top reads:
Rob. Hyde. Table Maker Ye Worksop
Nottinghamshire 12 August 1786

Jeremy Ltd.

37 Secretaire Desk
By Robert Walker, Hull Yorkshire
1792
Mahogany

Signed in pencil:
Robert Walker

The DEFM records Robert Walker cm (1795-1806), son of Thomas Walker of Hull, cm. On his father's death in 1794, Robert assisted his mother Elizabeth Walker to continue the business. The family undertook numerous commissions at Burton Constable.

John Chichester Constable

38 Davenport
By Wood & Sons, Brighton, Sussex
c 1840
Satinwood

Bears a printed paper label (unrecorded) with the address:
31, Western Rd. Brighton, Sussex

Chichester Antiques
39 Writing Cabinet
By John Scrimgeour, Perth
1845
Mahogany
Hand written paper label in drawer reads:

John Scrimgeour
Cabinetmaker
Perth
1845

Directories record John Scrimgeour cm at 64, Pomarium, Perth (1837-55).

Laurance Black

40 Trinket Box
By Thomas Connold, Fressingfield, Suffolk
1781
H 23.5 cm W 36.1 cm D 18.4 cm
Ink inscription inside lid reads:

Elizabeth Connold
May ye 6th 1781
Thos. Connold
Fecit

Gabriel Olive

41 Sarcophagus tea caddy
By Alexander Mitchell, address unrecorded
1810-20
Stamped leather label under lid reads:

ALEX. MITCHELL
MAKER

Caddies by Glasgow makers have been recorded with similar gilt leather labels.

Laurance Black

42 Sarcophagus tea caddy
By John Hay, Aberdeen
Birch or sycamore
Printed paper label reads:

HAY,
Carver,
and
GILDER
St. Nicholas St.
ABERDEEN
Ladies Fancy Work & Card Boxes,
Fire & Hand Screens &c

Directories record John Hay, carver and gilder, 77 St Nicholas Lane, house at 75 Union St, Aberdeen, 1825-6 and 1829-30.

Laurance Black

43 Sarcophagus Tea Caddy
By Wilson & Co. Edinburgh
Printed paper label reads:

WILSON & CO.
Late William Wilson Established 1817
71, George Street,
Manufacturers of
Dressing Writing & Jewel Cases, Work Boxes, Desks,
Pocket Books & All Fancy Wood Shell & Leather goods

Laurance Black

44 Trinket box
By or from Charles Robert Smith, Dublin,
Printed paper label inside reads:

CHAS. ROBT. SMITH
No.8. ROYAL ARCADE
MANUFACTURER & IMPORTER OF
PORTABLE DESKS DRESSING CASES
Work Boxes Backgammon
TABLES
POCKET BOOKS BAGATELLE TABLES
TEA CHESTS & CADDIES, PORTFOLIOS &c
Pencil Cases, Jewellery & Gilt work of every description
DUBLIN

Robert Williams

45 Box
By John Gann, Oundle, Northamptonshire
ca 1845
Printed paper label on underneath, showing a parlour chair, sofa, centre table, pole screen and chiffonier, reads

J. GANN
Cabinet Maker
UPHOLSTERER
PAPER HANGER
Market Place
OUNDLE
Brass plate on lid reads:

PRESENTED TO
THE REV. C. AVERY MOORE LLB., BY MR.
Wm. KNIGHT
CHURCHWARDEN, AS A TOKEN OF HIS
RESPECT & ESTEEM
TITCHMARSH MAY 1ST 1843

John Gann is recorded as a cm and u at Market Place, Oundle, in directories from 1841 to 1890 inclusive. A Richard Gann of North St., Oundle, is mentioned in 1823 and 1847 and a James Gann is mentioned from 1847 onwards.

Phillips of Hitchin

46 Canterbury
By R Snowdon, Northallerton, Yorkshire
Mahogany

Printed paper label reads:

Every Article of Furniture made after the newest Fashion
R. SNOWDON.
CABINET MAKER
APPRASER
NORTHALLERTON
and in the neatest manner

The DEFM records Robert Snowdon cm (1821-40) at Northallerton. The canterbury is in the collection of Kirklees Museums.

Kirklees Museums

47 Dressing Table
By John Elliott, Leicester and Philadelphia
1730-50
Oak

Printed paper label reads:

John Elliott
Cabinet-Maker
Joiner and Turner
At the sign of the (torn) Coffine
opposite the King’s Arms in the High Street
LEICESTER; Makes and sells all sorts of Goods
in the above mention’d Branches, in Mahogany,
Walnut-tree &c. Entirely new, and as cheap
as in LONDON, He also hangs the new Fashion
Spring Bells in Gentleman’s Houses, in the same
manner as done in LONDON. NOTE Looking-
glasses Silver’d and Fram’d at reasonable Rates

Christopher Gilbert, in the DEFM, lists John Elliot, High Street, Leicester, cm, chairmaker, joiner and turner (b1713 – emigrated to America 1753). His English background, career in America and that of his son, are the subject of a student thesis by Mary Ellen Hayward (1972) at Winterthur, Delaware.

Colonial Williamsburgh, Virginia, U.S.A.

48 Card Table
By Goff and Gully, Exeter, Devon
c 1790
Satinwood and rosewood

Engraved brass plate (unrecorded) bears the name:

GOFF AND GULLY
EXETER

Biggs of Maidenhead

49 Card Table
By James Mein, Kelso, Roxburghshire
C 1810-15
Mahogany, oak

Printed paper label in frieze drawer reads:

JAMES MEIN
Cabinet Maker
Kelso
2d House above ye Butcher Market

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854. This is the only recorded instance of Mein’s trade label with this wording only and is certain to have been used by the elder James Mein.

John Hartley

50 Card Table
By William Cockburn, Cupar, Fife
C 1810
Mahogany

Printed paper label inside drawer reads:
Fife Sasines record William Cockburn's house and wareroom at the Barony, Millgate, Cupar. He appears to have been succeeded by James Cockburn, probably his son, c 1825. The Fife Herald (August 1825) advertised the premises for let “consisting of a large workshop and wareroom, & fronting the South Bridge, occupied by Mr. Cockburn for upwards of 30 yrs.”

David Jones / I.E.G. Miller

51 Card Table
By Walter Burns, Edinburgh
c 1825
Mahogany
Printed paper label reads:
WALTER BURNS
UPHOLSTERER
Cabinet Maker
& UNDERTAKER
Adams Square, South Bridge
Edinr

Directories record Walter Burns, u at 32 Broughton Street 1814-25; 70 Adam Square, Edinburgh, 1825-7. The table is in the collection of The National Museums of Scotland.

Trustees of the National Museums of Scotland

52 Card Table
By Robert James, Bristol
c 1822
Mahogany
Printed paper label reads:
Manufacturer of British Woods to his Majesty
ROBT. JAMES
CABINET MAKER
& UPHOLSTERER
No. 35 Broad Mead
BRISTOL

James seems to have specialised in the use of distinctively-marked veneers from British trees. The DEFM records that he received a Royal Patent in 1822, thereafter describing himself as “Manufacturer of British Woods to his Majesty”.

Robin Butler

53 Card Table
By John Houston, Omagh, Co. Tyrone
c 1846
Mahogany
Printed paper label on underside of drawer reads:
MANUFACTURED BY
JOHN HOUSTON
Omagh

Directories list John Houston, cm at Main St. Omagh, in 1846.

Private Collection

54 Quartetto Table with Games Board & Reading Stand
By Joseph Nutter, Bradford, Yorkshire
1830-40
Rosewood
Printed paper label on underside reads:
J. NUTTER
UPHOLSTERER
BRADFORD

The DEFM records Joseph Nutter, cm (1820-40) at 37 Darley Street, Bradford, in 1830 and 3 North Parade 1828-40.

Christopher Gilbert

55 Library Table
By John Thompson, Durham
Mahogany
1800-10
Printed paper label inside frieze drawer, showing a sarcophagus cellaret, framed by curtains and surmounted by an eagle reads:
The DEFM records John Thomson, cm, u, auctioneer and appraiser (1793-1828) at Sadler Street, Durham 1802-19. The billhead illustrated here is from the Ellison papers, Gateshead Reference Library, and is identical to the trade label pasted inside the frieze drawer of the library table shown.

Charles Lumb Ltd.

56 Centre Table
By Robert James, Bristol
c 1822
Burr oak and elm veneer

Printed paper label on top of pedestal reads:
Manufacturer of British Woods to his Majesty
ROBT. JAMES
Cabinet Maker
& UPHOLSTERER
No. 35 Broad Mead
Bristol

James seems to have specialised in the use of distinctively-marked veneers from British trees. The DEFM records that he received a Royal Patent in 1822, thereafter describing himself as “Manufacturer of British Woods to his Majesty”.

Robert Williams

57 Centre Table
By Robert James, Bristol
c 1822

Printed paper label reads:
Manufacturer of British Woods to his Majesty
ROBT. JAMES
CABINET MAKER
& UPHOLSTERER
No. 35 Broad Mead
BRISTOL

Robert Williams

58 Dining Table (end section)
By Charles Wagstaff, Cambridge
c 1813
Mahogany

Inscription in ink on underside of top reads:
C. Wagstaff
Maker
Cambridge
1813

The DEFM records Charles Wagstaff snr. and jnr., Cambridge, cm, u and brokers (1802-1824).

Robert Williams

59 Extending Dining Table
By Benjamin Palmer Titter, Norwich
c 1830
Mahogany

Engraved brass plaque functioning as back plate of handle on rail reads:
TITTER & Co.
Inventors & Manufacturers
No. 32 Pottergate Street
NORWICH

The DEFM records Benjamin Palmer Titter, cm and chairmaker (1799-1830) and as an auctioneer and appraiser, Pottergate Street, Norwich, 1830.

Christopher Gilbert

60 Kitchen Table
By George Spence, Richhill, Co. Armagh
c 1860
Mahogany, pine
61 Pembroke Table
By Henry Tatam, Stamford, Lincolnshire
c 1790
Walnut, tulipwood

Printed paper label reads:
Henry Tatam
(From Mr. Cobb's London)
Cabinetmaker, Upholder & Appraiser
The Corner of Butcher Row Stamford
Lincolnshire
Makes and sells every article in the
Upholsterers & Cabinet business
N.B. Noblemen and Gentlemen may have their
Furniture made in the French mode or any
other Taste. Variegated with different
Kind of Wood as well as executed as in
London & on as reasonable terms.

The DEFM records Henry Tatam cm and u
(1772-1808), app. to John Cobb of London,
admitted freeman of Stamford 1772.

62 Sofa Table
By Thomas Dodsworth, Ripon, Yorkshire
c 1805
Mahogany
Signed:
Thomas Dodsworth, Ripon

Private Collection

63 Sofa Table
By Gordon & Watson, Ayr
c 1810
Mahogany

Printed paper label reads:
GORDON & WATSON,
CABINET & CHAIR MAKERS,
BACK OF THE FISH CROSS,
AYR,
HAVE always for Sale, a large assortment of
Fashionable articles
IN THE
CABINET & CHAIR LINE,
IN A VARIETY OF PATTERNS.
Also, DRESSING GLASSES of various sizes—Elegant
gilt CHIMNEY and PIER GLASSES—GLASS PLATES
put in old FRAMES—and OLD GLASS PLATES
Polished and Silvered. GILT FRAMES made for
LOOKING GLASSES, NEEDLE WORK, and all kind
of DRAWINGS—and OLD GILTWORK REGILDED.
D. MACARTER & CO. PRINTERS, AYR

William MacArter's Directory of Ayr, 1829-30
lists Gordon and Watson at 69 High Street.
The Fish Cross is in High Street, Ayr.

Trustees of the National Museums of
Scotland

64 Sofa Table
By Ralph Turnbull, Kingston, Jamaica
c 1820
Twenty different Jamaican specimen woods
including mahogany

Printed paper label reads:
FROM
RALPH TURNBULL'S
Cabinet and Upholstery
MANUFACTORY
KINGSTON, JAMAICA

This table is fitted with boards for playing
chess and backgammon and the interior con­
tains a key to the twenty different types of
Jamaican woods from which the table is
constructed. The carving on the flap brackets
is comparable with that found on early nine­
teenth century Scottish tables.

David Letham

65 Writing Table
By Stephen Tapster, Sleaford, Lincolnshire
c 1840
Mahogany
Printed paper label showing an inscribed monument flanked by a chair and sofa and a funeral cortège reads

S. TAPSTER
Builder, Cabinet Maker
UNDERTAKER & UPHOLSTERER
Paper Hanger
Sleaford

The DEFM lists Tapster as joiner, builder and cm (1826-40) in premises “near Boston Road, Sleaford, Lincolnshire”.

R. & B. Moss

66 Pier Table
By William Cockburn, Cupar, Fife
C 1810

Printed paper label on underside reads:

WILLIAM COCKBURN
Cabinet Maker Upholsterer
And
UNDERTAKER
CUPAR, FIFE

Fife Sasines record William Cockburn’s house and wareroom at the Barony, Millgate, Cupar. He appears to have been succeeded by James Cockburn, probably his son, c.1825

The Fife Herald (August 1825) advertised the premises for let “consisting of a large workshop and wareroom, & fronting the South Bridge, occupied by Mr. Cockburn for upwards of 30 yrs”

This is completely painted to imitate a specimen marble table, a type which was fashionable in the early nineteenth century and recommended by George Smith in A Collection of Designs for Household Furniture and Interior Decoration, (1808) for use in Ladies’ Boudoirs, Morning or Breakfast Rooms.

The Dorneywood Trust

67 Pier Table
By E. J Martin, Darlington Co. Durham
C 1835

Printed paper label reads:

E.J.MARTIN
Carver and Gilder
Northgate
DARLINGTON

Courtesy of the Fogg Art Museum, Harvard University, Bequest of Grenville L. Winthrop

68 Pier Table
By John Sang, Edinburgh
1831

Printed paper label reads:

JOHN SANG
Carver & Gilder
3
SOFTHE NELSON STREET
EDINBURGH
Old Paintings laid down lined cleaned repaired & varnished
Fancy Carving Plain & Ornamental Gilding
Phillip’s, Edinburgh

69 Pair of Pier Tables
By Joseph Gray, Norwich
1830-60

Printed paper label reads:

J. GRAY
FOR READY MONEY
CARVER, GILDER, AND LOOKING GLASS MANUFACTURER.
AND
Retail 10, DOVE STREET,
NORWICH
Gold Mouldings and Cornices for Rooms.
The utmost care used in cleaning and preserving pictures and prints.
The Trade supplied with Glass Plates to any size.

Printed down left side of label:
Printed down right side of label:

UPHOLSTERER AND PAPER-HANGER

The DEFM lists Joseph Gray, cm and u (1815-39). From 1830 recorded at Dove Street, Norwich.

Avon Antiques

70 Side Table
By William Freeman, Norwich

Printed paper label on underside reads:

FREEMAN, CARVER, GILDER & LOOKING GLASS, Manufacturer, Wholesale, Retail LONDON & SWAN LANE, NORWICH on Terms LOW AS ANY HOUSE IN THE UNITED KINGDOM The Greatest Number & Variety of Looking Glasses, Concaev & Convex Mirrors, Lustres, Lamps, Candelabri, Bronzes, Fire Screens and Stands, picture & Print Frames Highly ornamental or plain Gold Borders for Rooms &c PLATE GLASS OF A SUPERIOR COLOUR & SUBSTANCE For Drawing room Windows carriages Shop Fronts &c Old Glasses ground, Polished, Silvered and Framed. Workmen sent to any part of the Kingdom An extensive Collection of Prints by the most esteemed Masters of all Nations, Ancient & Modern Pictures carefully Cleaned & Preserved, every requisite for Painting, Drawing and fancy Work. FULL VALUE GIVEN FOR PICTURES, OLD PRINTS & OTHER WORKS OF ART

The DEFM records Jeremiah Freeman and successors, Norwich, carvers and gilders (1792-1850).

The National Trust, East Anglia

71 Side Table
By Matthew Norman, Richmond, Yorkshire 1814-40 Mahogany

Printed paper label reads:

M. Norman & Son Cabinet Makers RICHMOND

The DEFM records Matthew Norman cm (1814-40) at Market Place, Richmond, in 1823; Millgate, 1827 and 1840; and Castle Walk from 1828-34. This table is one of six at Aske Hall, Richmond.

Christopher Gilbert

72 Side Table
By R. Marvin, Portsea, Hampshire c 1840 Mahogany, oak
H 91 cm W 106 cm D 56 cm

Ink inscription in right hand drawer reads:

From R. MARVIN Carpenter, Undertaker & Ironmonger Camden Passage PORTSEA

Portsea is an area of Portsmouth.

Portsmouth City Museum and Art Gallery

73 Side Table
By John Taylor, Colchester, Essex 1805-20

Printed paper label underneath top reads

J. TAYLOR Cabinet Maker - Upholsterer APPRAISER & AUCTIONEER No. 27 High Street Colchester

The DEFM records John Taylor, cm and u (1775-1845) at High Street Colchester c.1805-39 and at no.40 in 1812. There is a small anthology of his work, including a chiffonier, a centre table and a pembroke table, at Colchester Museum.

John Hartley

74 Fly Table
By Andrew Fleming, Kirkcaldy, Fife c 1830 Mahogany
ANDW. FLEMING & CO.
MANUFACTURERS OF
CABINET & UPHOLSTERY
FURNITURE
UNDERTAKER & APPRAISER
KIRKCALDY

Floor Cloth
Moreens
Carpeting &
Chint's &
Paper Hangings
Feathers

Andrew Greig Fleming (1793-1879) cm, u, son of David Fleming (d May 1839) wright, Kennoway; was for several years in business as cm and u in Kennoway under the name of Andrew Fleming & Co. before coming to Kirkcaldy in April 1824 and taking "possession of these premises possessed by the late Mr. Wm. Mitchell" (Fife Herald April 29 1824). Directories list him at premises in Crown Street, Kirkcaldy, Fife, 1825.

Trustees of the National Museums of Scotland

75 Bedside or Toilet Table
By Snowdon and Son, Northallerton, Yorkshire
c 1810
Mahogany

Printed paper label inside drawer reads:
SNowdon & SON
JOINERS AND
Cabinet Makers
NEAR THE CHURCH
NORTHALLERTON

The DEFM records Robert Snowdon cm (1821-40) at Northallerton. The table can be seen at The Red House Museum, Gomersal, Yorkshire.

Kirklees Museums

76 Folding Table
By John Wentworth, Bridlington, Yorkshire
Mahogany

Printed paper label on strengthening rail reads:
FROM J. WENTWORTH
Cabinet Maker, Upholsterer, Joiner, &c
WEST-GATE, BRIDLINGTON

The table is in the collection of Kirklees Museums

Kirklees Museums.

77 Urn Table
By Mathew Gregson, Liverpool
1790
Painted satinwood

Inscribed in ink:
M. Gregson, Liverpool, 1790

The DEFM lists Mathew Gregson, Liverpool, u and cm (1749-1824). His main premises were in Preeson's Row, Richmond Row and Paradise Street. Gregson's biography, details of his change of address, workforce, apprentices and business activities are fully detailed in a dossier compiled by June Dean and deposited in the Furniture Dept. at the V&A.

The Trustees of The Victoria & Albert Museum W.45 - 1935

78 Torchère
By Jeremiah and William Freeman, Norwich
c 1820
Gilt pine

Printed paper on label reads:
JEREMIAH & WILLIAM FREEMAN
CARVERS, GILDERS & LOOKING-GLASS
MANUFACTURERS
Wholesale & Retail
No. 2 LONDON-LANE, NORWICH

The DEFM records details relating to Jeremiah Freeman and his successor. Jeremiah's will was proved at Norwich in 1823.

The National Trust, East Anglia.
79 Sideboard
By Thomas Bradbury, Gainsborough, Lincolnshire
1819
Mahogany, rosewood, boxwood
Pencil inscription in drawer reads:
Thomas Bradbury, maker, Gainsboro', Febry 20. 1819
Christopher Gilbert

80 Sideboard
By Adam Stephenson, Newcastle-on-Tyne
1822
Mahogany
Pencil inscription on underside of pedestal plinth reads:
Adam X Stephenson
in the year 1822
aged 19
Stephenson is recorded in the DEFM at the Spital, parish of St. John and 23 Trafalgar St. Newcastle (1840). The inscription on this sideboard indicates that he was born in 1803.

Mulherron Antiques

81 Sideboard
By Henry Lamond, Edinburgh and North Carolina
1839
Black walnut, southern yellow pine
H 110.5 cm W 153 cm D 57.5 cm
Signed in pencil on underside of central drawer:
Made by Henry
Lamond Cabinet maker from
Edinburgh June 7-1839
N.B.
Henry Mackenzie Lamond cm, son of Margaret Elliot and John Lamond of High Kirk Parish, was born on October 31, 1785, and was christened in St Giles Cathedral on November 12. He emigrated to America c1800, settled in Robeson County, North Carolina, in 1820 and practiced his trade there until his death in 1872. Eight pieces of signed furniture from Lamond’s Robeson County period have been located in southern states, primarily in North Carolina. Some half dozen other unsigned pieces can be attributed to him. All are of Carolina black walnut and yellow pine and they range in date from c1830 to 1860.
Charles Thomas Smith / Robert F Doares / Museum of Early Southern Decorative Arts

82 Chiffonier
By Robert Wright, Hull, Yorkshire
1814-34
Stamp on leading edge of drawer reads:
R. WRIGHT BOND STREET, Hull
The DEFM records Robert Wright, cm, u and undertaker at 39 Bond St. 1814-18 and at 38-39 Bond St. Hull, from 1821-34
John Hawley

83 Cupboard
By Thomas Feetam, Hull, Yorkshire
1810-40
Stencil on internal drawer reads:
FROM
T FEETAM
HULL
The DEFM records Thomas Feetam, Hull, cm, u and undertaker (1810-40). Addresses are given at 62 Mytongate, 1821-34; no 29, 1835-40, and as Thomas & Co in 1839.
John Hawley

84 Cupboard
By Freeman, Norwich, Norfolk
c 1840
Stencil on back board reads:
FROM FREEMAN’S MANUFACTORY
ST. ANDREWS, NORWICH.
The DEFM records William Freeman, Norwich, cm (1811-39). Robson's Directory, 1839 lists him as a general furniture maker and broker at St Andrews, Norwich.

Christopher Gilbert / Robert Williams

85 Brander Back Chair
By Robert Hodge, Edinburgh
1786-88

Stamped under rear seat rail:
Rt. HODGE

Edinburgh directories record a Robert Hodge, wright, at the Head of Paterson’s Court 1786-88.

David Jones/Architectural Heritage Society of Scotland

86 Pair of Hall Chairs
By V. Hallpike, Settle, Yorkshire
c 1800
Mahogany

Maker's stamp on underside of rail reads:
V. HALLPIKE

The DEFM records V. Hallpike, Settle, Yorkshire, cm (1798-1837).

The Craven Museum, Skipton

87 Pair of Hall Chairs
By John Taylor and Son, Edinburgh
c 1860

Maker’s stamp on underside of each front seat rail reads:
JOHN TAYLOR & SON,
MANUFACTURERS
EDINBURGH

John Taylor set up business c1825 as a wright and cm in West Thistle Street, Edinburgh. Directories first record him in 1826 as wright with premises at 100 Rose Street. In 1834-35 he is noted as being a wright, picture framer and house factor. The firm’s workshops moved to 109-110, Princes Street c1850 and in 1852 John Taylor and Son were appointed “Cabinet-makers and Upholsterers in Ordinary to Her Majesty the Queen at Edinburgh”. Their Rosemount Cabinet Works at Gardner’s Court was opened c1857 and the Princes Street premises retained until the 1960s when the firm moved to West Newington Place. The company closed after takeover by Riley Burwat of Accrington in 1968.

Laurance Black

88 Pair of Chairs
Attributed to Richard Jameson, Beverley, Yorkshire
c 1810

Stencilled mark on upholstery reads:
R. Jameson
Beverley
pd 4 Leeds 4m 4n

The DEFM lists Richard Jameson, North Bar Street Without, Beverley, Yorks, cm and u (1799-1840).

Christopher Gilbert

89 Chair
By Robert Wright, Hull, Yorkshire
1814-34

Stamp on underside of seat rail reads:
R. WRIGHT BOND STREET, Hull

The DEFM records Robert Wright, cm, u and undertaker at 39 Bond St. 1814-18 and at 38-39 Bond St. From 1821-34.

John Hawley

90 Chair
By P. Buchanan, address unrecorded
c 1820
Mahogany

Maker’s stamp on underside of rail reads:
P. Buchanan

This chair corresponds to a Lowland Scottish pattern.

The Bowes Museum 1981-26 FW.
91 Chair
By A. McAllaster, address unrecorded
C 1820
Maker's stamp on seat rail reads:
A. McALLASTER
Mulherron Antiques

92 Easy Chair
By James Mein, Kelso, Roxburghshire
C 1830
Printed paper label on back of front seat rail reads:
JAs. MEIN
CABINET MAKER & UPHOLSTERER
ROXBURGH STREET
(KELSO)
FUNERALS PERFORMED
CARVING, GILDING PAPERHANGING &
DECORATIONS, INVENTORIES
& VALUATIONS MADE
24337 (Inscribed in Ink)
James Mein, cm (1759-1830) was succeeded
by his nephew James Mein, who continued
the business until 1854. This chair is probably
the work of the younger James Mein.
Trustees of The National Museums of
Scotland

93 Pair of Easy Chairs
By Williams and Gibton, Dublin
1830-40
Stamped:
WILLIAMS & GIBTON
one stamped:
no. 46061
the other:
no. 27143.
The Knight of Glin records the firm of
Williams and Gibton, cabinet makers, up-
holders, auctioneers trading between 1830-44.
(The Knight of Glin “Dublin Directories and
Trade Labels” Furniture History 1985).

94 Wine Cooler
From Miller's Gothic Warehouse,
Newcastle-on-Tyne
C 1800
Mahogany, brass
Printed paper label reads:
FROM
MILLER'S
GOTHIC WAREHOUSE
OF
FASHIONABLE
CABINET FURNITURE
PILGRIM STREET
NEWCASTLE UPON TYNE

Christopher Gilbert

95 Cellaret
By Richard Farrington, Newcastle-on-Tyne
C 1810
Printed paper label under the lid reads:
FARRINGTONS
SHIP & HOUSE CARVERS, CABINET MAKERS,
JOINERS,
Looking Glass & Picture Frame Manufacturers, &
GILDERS in GENERAL,
Bigg Market, NEWCASTLE
Most respectfully announce to the Nobility, Gentry &
the Public that they have for inspection & sale at
their EXHIBITION ROOM, on the most moderate
terms, the following articles. VIZ. A choice
assortment of
PLAIN & COLOURED PRINTS
Looking Glasses elegantly framed... ) Marble Chimney
Pieces......
Convex Mirrors do do ....). Burnished Gold
Bordering for Rooms
Gerondoles, Picture Frames..........) Chairs, Sofas,
Fire Screens
Plate, German, Sheet, & Best Crown) Cabinet
Furniture & a variety of
Glass, for Prints, Windows, Bookcase) other
Ornaments.................
Doors, etc.)
Either Gilded, Bronzed or japanned, such as are not
to be equalled at any
other Manufactory in the North of England. Also an
elegant Collection of
Designs of FURNITURE finished in the Egyptian
taste. Boarding Schools
Printsellers, Upholsterers, Cabinet Makers & Painters
served as usual.
The DEFM records Richard Farrington snr.
and jnr. Newcastle, carvers and gilders, cm
and u (1778-1844). Between 1806-44 their address is given as Farrington’s Court, 8, Bigg Market, Newcastle. The cellaret is in the collection of The Bowes Museum, Barnard Castle.

The Bowes Museum F.W. 75 / John Stabler

96 Wine Slide
By James Mein, Kelso, Roxburghshire
c 1820
Printed paper label on underside reads:

JAS. MEIN
CABINET MAKER & UPHOLSTERER
ROXBURGH STREET
(KELSO)

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854.

David Jones

97 Wine Slide
By James Mein, Kelso, Roxburghshire
c 1820
Printed paper label on underside reads:

JAS. MEIN
CABINET MAKER & UPHOLSTERER
ROXBURGH STREET
(KELSO)

FUNERALS PERFORMED
Carving, Gilding, Paperhanging & Decorating,
Inventories & Valuations made
No.17228

James Mein, cm (1759-1830) was succeeded by his nephew James Mein, who continued the business until 1854.

Trustees of the National Museums of Scotland

98 Lazy Susan
By John Earnshaw, Otley, Yorkshire
c 1830
Printed paper label reads:

JOHN EARNSHAW
Joiner Cabinet Maker and
UPHOLSTERER
BoroughGate OTLEY.

Most respectfully solicits a share of your Favors

Christie’s

99 Spinning Wheel
By William Mark, Aberdeen
c 1760
Engraved inscription on wheelbrace reads:

Willm.Mark
ABERDEEN

Trustees of the National Museums of Scotland

100 Spinning Wheel
By John Jameson, York
c 1790
Printed paper label inside drawer reads:

JOHN JAMESON
His TOY AND TURNERY MANUFACTORY
In Carlisle Buildings, Little Alice-Lane, in the City of YORK
and falls Variety of Work in Wood, Ivory, Brass,
Pewter and
(the rest of label torn)

The DEFM lists John Jameson, York, cm, turner and toyman (1780-1806).

The Castle Museum, York

101 Spinning Wheel
By James Park, Kilmalcolm, Renfrewshire
1820-30
Inscription engraved in ivory tablet on stock reads:

Jas.Park
KILMALCOLM

Trustees of The National Museums of Scotland
102 Spinning Wheel
By James Clement, Crieff, Perthshire
1824

Brass plaque on stand is engraved:
James Clement - Maker
CRIEFF - 1824

David Jones

103 Clockcase
By John Kidson, Bristol
c 1760
Walnut, pine
H 240 cm W 34.5 cm

Printed paper label inside trunk reads:

JOHN KIDSON,
CABINET MAKER
Living in LAMB-STREET,
At the SIGN Of the
Clock-Case & Star, near the White-Hart,
Without Lawford's-Gate, BRISTOL,
MAKES and SELLS all SORTS OF
Cabinet GOODS Cheap
For the Sake of Ready-Money
There are none that shall exceed me
For Cheapness and Goodness of GOODS
LIKEWISE
I will always keep them in order for any Family,
except any Damage happen thro carelesfs or wilful
Abufe.
ANY
Gentlemen, Merchants, Captains, Mates, or Boat-
swains, or any other Persons, that have any
Mahogany or Virginia Walnut,
May have it Made into any Sort of GOODS,
will endeavour to give them fuch Satisfaction, that they
shall not have Reason to Fay, it is Cheaper to buy
out of the Shops
Bristol. Printed by S and F Farley 1752

The clockcase contains a movement by Bilbie
of Axbridge.

Lionel Reynolds

104 Clockcase
By William Cock, Bristol
c 1830-40

Printed paper label inside trunk reads:

WILLIAM COCK
CAMP WRITING DESK INVENTOR
AND
MANUFACTURER
Makes every description of Clock and Spring
Cases. Ladies' and Gentlemen's Dressing &
Travelling Cases, Medicine Chests &c.
Cock's Buildings, Hillgrove St.
BRISTOL
Wholesale & for Exportation

Round border printed:

Merchants and Captains supplied
Beer engine cases,
Bagatelle tables

The case houses a clock by Thorp of Bath
c1830-40.

Brian Loomes

105 Clockcase
By John Hill, Nottingham
c 1860

Stamp inside door reads:

JOHN HILL
NOTTm
Morris & Co's Directory, (1869) lists John
Hill as a clockcase maker at 111 Wollaton St.
Nottingham. This case houses a clock by

Private Collection

106 Clockcase
By John Summerscales, Lincoln
c 1815

Printed paper label inside trunk reads:

J. Summerscales
'CABINET AND CLOCK-CASE-MAKER'
LINCOLN
No, 492 (Inscribed in ink)

The case houses a clock by Stephenson of
Wragby c1815.

Brian Loomes

107 Clockcase
By John Summerscales, Lincoln
c 1815
Printed paper label inside trunk reads:

J. Summerscales
'CABINET AND CLOCK-CASE-MAKER'
LINCOLN
No. 481 (Inscribed in Ink)

Private collection

108 Clockcase
By James Usher, Lincoln
c 1820

Printed paper label inside trunk reads:

JAMES Usher
CABINET AND CLOCKCASE'
Maker
LINCOLN
No. 1372 (Inscribed in Ink)

James Usher, working between 1810-41, supplied cases for clockmakers in Lincoln and the adjacent towns of Grantham, Sleaford, Louth and Boston. Cases numbered between 550 and 1728 have been recorded. This case houses an eight day clock by Wm. Green of Grantham.

Private Collection

109 Clockcase
By James Usher, Lincoln
c 1830

Printed paper label inside trunk reads:

JAMES Usher
Cabinet & Clockcase
Maker
LINCOLN
No. 1479 (Inscribed in Ink)

Christopher Gilbert

110 Clockcase
By Henry Blow, Lincoln
c 1810-30

Label hand-written in ink and nailed inside trunk reads:

Henry Blow
Case Maker
Lincoln

Henry Blow was married in Lincoln 1815 and is listed as cm at Priorsgate, Lincoln in White's Directory (1842). The case houses a clock by William Chapman of Lincoln c 1870.

Brian Loomes

111 Clockcase
By Henry Blow, Lincoln
c 1835

Hand-written paper label pasted on back board inside trunk reads:

Henry Blow
Case Maker
Lincoln

Henry Blow was married in Lincoln 1815 and is listed as cm at Priorsgate, Lincoln in White's Directory (1842).

Private Collection

112 Clockcase
By Charles Oliver, Spalding, Lincolnshire
c 1840

Printed paper label inside trunk reads:

OLIVER
Clock-Case Maker
SPALDING

Charles Oliver is listed in directories of 1828, 1835 and 1842. He advertised for a journeyman clockcase maker in 1812. Four different styles of printed label are known to have been used by him. This case houses a clock by Thomas Wilson of Spalding.

Christopher Gilbert

113 Clockcase
By Charles Oliver, Spalding, Lincolnshire
c 1840

Printed paper label inside trunk reads:

OLIVER
Clock-Case Maker
SPALDING
Charles Oliver is listed in directories of 1828, 1835 and 1842. He advertised for a journeyman clockcase maker in 1812. Four different styles of printed label are known to have been used by him. This case houses a clock by Thomas Wilson of Spalding.

Private collection

114 Clockcase
By William Foster, Boston, Lincolnshire
c 1800
Stamp inside door reads:
W. FOSTER BOSTON
The DEFM records a William Foster, cm, trading at St. George's Lane in 1826 and Rosegarth St., Boston in 1835. This case houses a clock by William Read of Grantham.

Private Collection

115 Clockcase
By J. Wilcox, Dyke, Lincolnshire
1840-50
Printed paper label inside trunk reads
J. WILCOX,
CLOCK-CASE MAKER
DYKE
This case houses a clock by Pinney of Stamford. Other examples by Wilcox are recorded with clocks by J. Brumhead, Stamford c 1840.

Brian Loomes

116 Clockcase
By William Westmoreland, Leeds, Yorkshire
C 1790
Stamp inside door reads:
W. WESTMORELAND
LEEDS
The DEFM records William Westmoreland trading at Boar Lane, Leeds in 1780. In August of that year he advertised for “three or four journeyman cabinet makers, one clock case maker and one chair maker”. (Leeds Mercury, 29 August, 1788)
This case houses a clock by Eli Stott of Wakefield c1790.

Brian Loomes

117 Clockcase
By John Stuart, Kendal, Westmorland
1828-34
Maker’s stencil inside front base panel reads:
STUART. CABTMaker, KENDAL
Stuart is recorded working at Pennington’s Yard, Kendal, 1828-34. This case houses a clock by Burton of Kendal c 1790.

Brian Loomes

118 Clockcase
By J. Comrie, Perth (?)
1790-1800
Stamp on outside of case reads:
J. COMRIE
This case houses a clock by Archibald Buchan of Perth c 1790-1800.

Brian Loomes

119 Clockcase
By Clerihew, Old Meldrum, Aberdeenshire
C 1830
Mahogany
Printed paper label inside door reads:
CLERIHEW
Cabinet Maker
OLD MELDRUM
Trustees of the National Museum of Scotland