A SELECT BIBLIOGRAPHY OF BOOKS AND ARTICLES ON FURNITURE PUBLISHED BETWEEN JULY 1994 AND DECEMBER 1997

Ivan Sparkes


avery, Charles. ‘The pedestals, frames, mounts and presentations of Massimiliano Soldani-Benzi’s bronze statues and reliefs’. Furniture History, vol. 31 (1995), 7—22 (Soldani-Benzi 1656—1740, was popular with the Grand Tour collector).


BEBB, Richard. ‘A Carmarthen bookcase’. *RFS Newsletter* (Summer 1997), 10, (bookcase made by Mr Bowen, recently acquired by Carmarthen County Museum).

BEBB, Richard. ‘Which came first, the Thames Valley Windsor or the egg?’. *RFS Newsletter* (Summer 1997), 13 (Caernarfonshire stick-chair of the eighteenth century).


BOWETT, Adam. ‘Myths of English furniture history; the Great Frost of 1709 and the walnut famine’. *Antique Collecting* (Nov. 1997), 24–28 (this article queries the past dating criteria of walnut furniture).


BOWETT, Adam. ‘Snakewood in 17th century furniture making’. *Antique Collecting* (May 1997), 26–29 (it was used in veneers in Anglo-Dutch style furniture, and it mentions the part played by Francis, Lord Willoughby).


CHINNERY, Victor. 'Early oak furniture'. Antique Collecting (July/Aug. 1996), 32-36 (auction prices of prime items of early oak furniture).

CHINNERY, Victor. 'Early oak furniture in context'. Antique Collecting (Sept. 1996), 16-21 (stresses the importance of the textiles, ceramics and decoration which will complement the furniture).


CORNFORTH, John. 'In search of distinction'. Country Life (23 May 1996), 58-61 (James Wyatt's neo-classical designs, in particular candlesticks and urns, but includes a chair).


COTTON, Bernard. 'English regional chairmaking'. RFS Newsletter (Summer 1996), 11-12 (review by John Boram of lecture given April 1996).


CROSS, John M. 'The changing role of the timber merchant in the early eighteenth century London'. Furniture History, vol. 30 (1994), 57-64 (the 1721 Naval Stores Act encouraged an increased import of exotic and decorative timbers for the furniture trade).


DARBYSHIRE, Lydia. Furniture: a visual celebration of the world's great furniture making traditions. London. Apple Press. (1996), 160 pp. (it traces the artistic and technical developments that have turned furniture into a status symbol).

DAVIDSON, Paul. 'Cutlery boxes'. Antique Collecting (May 1996), 8-11.

DAVIDSON, Paul. 'English papier mâché'. Antique Collecting (July/Aug. 1997), pp. 20-22 (includes furniture).


EAMES, Penelope. 'The making of a hung celhoir'. *Furniture History*, vol. 33 (1997), 35–42 (the textile panel positioned at the head of a bed).


EDWARDS, Clive. 'Casing the joint'. *Antique Collecting* (Feb. 1995), 20–23 (joints in chests of drawers).

EDWARDS, Clive. 'Eighteenth century mirrors'. *Antique Collecting* (June 1996), 14–17 (background to mirror production and designs — chiefly wall-mounted).

EDWARDS, Clive. 'Root and branch furniture'. *Antique Collecting* (Sept. 1997), 40–43 (rustic furniture constructed from roots, branches and bark).


FEINGOLD, Simon. 'The use of alder in case furniture'. *RFS Newsletter* (Summer 1996), 13 (nineteenth-century chest of drawers connected with Bamford, near Rochdale).


FLYNN, Tom. 'The Coke Collection from Jenkyn Place at Christie's'. *Antique Collecting* (Feb. 1997), 22–27 (furniture, including some Regency items, from the collection of Mr and Mrs Gerald Coke).


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GILBERT, Christopher and MURDOCH, Tessa. 'Channon revisited'. *Furniture History*, vol. 30 (1994), 65–85 (additional items made by John Channon which have come to light since the exhibition in 1993).

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GOODISON, Nicholas. 'Let there be light, said the Prince Regent: Vulliamy's “Great Lamp” for the Royal Academy'. *Furniture History*, vol. 33 (1997), 217–24 (displayed in 1812).


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GUSEVA, Natalie Ivrevna. 'Fedor Martynov, Russian master cabinetmaker'. *Furniture History*, vol. 30 (1994), 92–99 (the effect of sending apprentices abroad by Peter I, illustrated by the surviving drawings of Fedor Martynov).


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Earlier lists by I. G. Sparkes have been published as follows:
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1987 September–October 1988, distributed with RFS Newsletter.